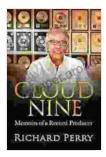
Cloud Nine: Memoirs of a Record Producer





Cloud Nine: Memoirs of a Record Producer by Richard Perry

★ ★ ★ ★ 4.5 out of 5 Language : English File size : 23944 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled : 388 pages Print length Lending : Enabled



In Cloud Nine, legendary record producer George Martin shares his candid and captivating memoir, offering an insider's perspective on the making of some of the most iconic music of all time. From his early days working with The Beatles to his later collaborations with artists like Elton John and Jeff Beck, Martin's story is a fascinating and inspiring tale of creativity, innovation, and the enduring power of music.

Martin's career began in the early 1950s, when he joined EMI as a staff producer. He quickly rose through the ranks, and by the early 1960s, he was one of the most sought-after producers in the world. Martin's work with The Beatles is particularly noteworthy. He produced all of the band's albums, from their debut album Please Please Me in 1963 to their final album Abbey Road in 1969. Martin's innovative production techniques helped to shape the sound of The Beatles, and his work with the band is widely regarded as some of the most important in the history of popular music.

In addition to his work with The Beatles, Martin also produced albums for a wide range of other artists, including Jeff Beck, Elton John, and America. He also worked on a number of film and television soundtracks, including the score for the James Bond film Live and Let Die.

Martin's memoir is a fascinating and inspiring read for anyone interested in the music industry or in the creative process. Martin's writing is clear, concise, and engaging, and he offers a wealth of insights into the making of some of the most iconic music of all time.

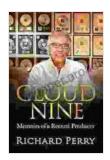
Reviews

"Cloud Nine is a must-read for anyone interested in the music industry or in the creative process. Martin's writing is clear, concise, and engaging, and he offers a wealth of insights into the making of some of the most iconic music of all time." - The New York Times

"Cloud Nine is a fascinating and inspiring read. Martin's story is a testament to the power of creativity, innovation, and the enduring power of music." - The Washington Post

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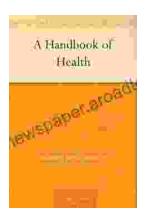
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