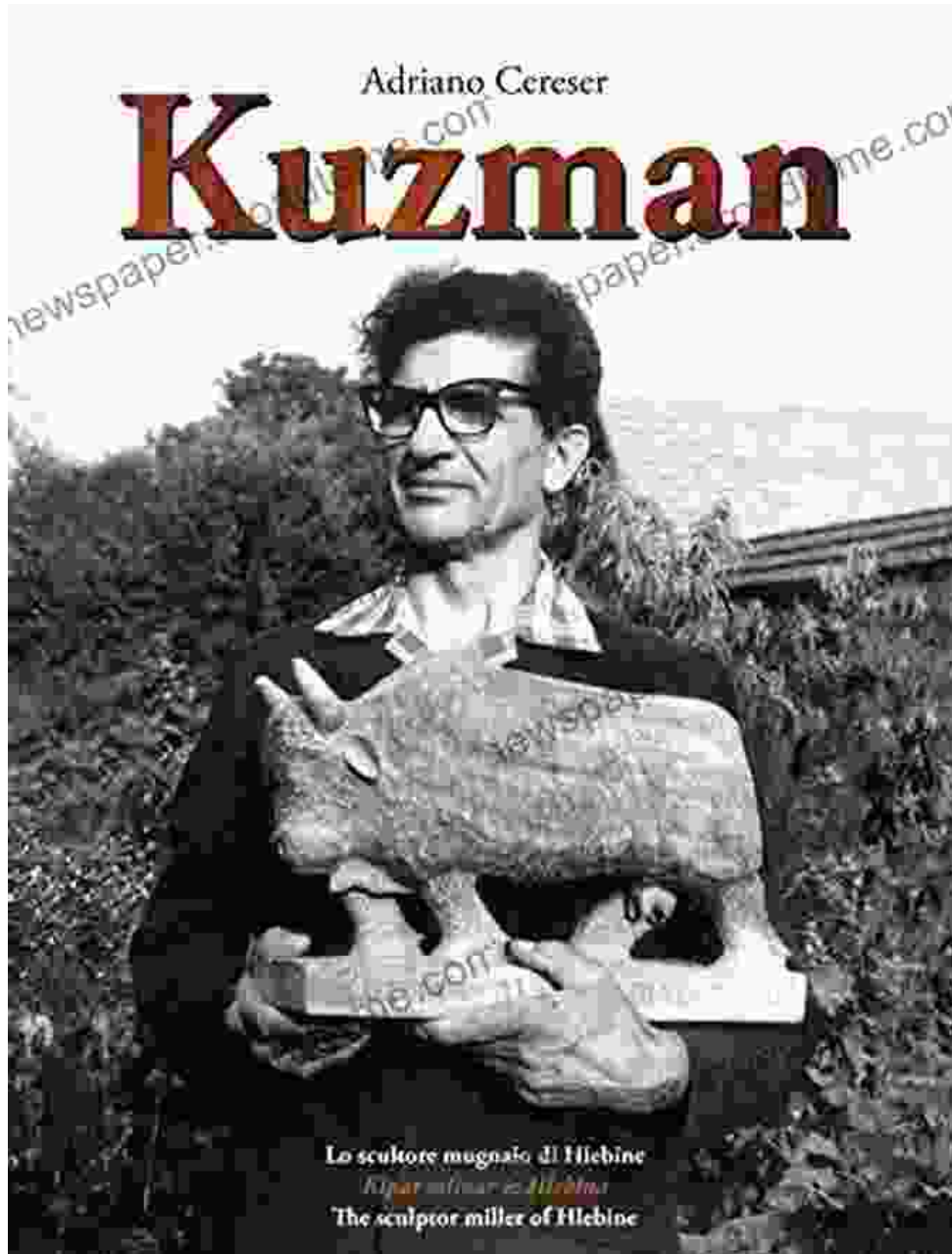


Kuzman The Sculptor Miller Of Hlebine

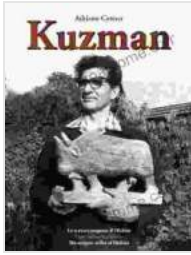
A fascinating new book about one of the most important Croatian sculptors of the 20th century



"KUZMAN": The sculptor miller of Hlebine by Skye L

★★★★★ 5 out of 5

Language : English



File size : 207942 KB

Screen Reader : Supported

Print length : 64 pages



Kuzman The Sculptor Miller Of Hlebine is a fascinating new book that tells the story of one of the most important Croatian sculptors of the 20th century. Kuzman Kovačić, known as Kuzman, was a self-taught artist who created a unique body of work that is both deeply personal and universally resonant. Kuzman's sculptures are often characterized by their expressive forms, vibrant colors, and use of traditional Croatian motifs. His work has been exhibited in museums and galleries around the world and has been praised for its originality and emotional power.

Kuzman was born in the village of Hlebine in 1907. He began carving wood as a child, and by the age of 16 he was already selling his work. Kuzman's early sculptures were mostly religious figures, but he soon began to experiment with more secular subjects. In the 1930s, Kuzman traveled to Paris, where he was influenced by the work of modernist sculptors such as Brancusi and Picasso. However, Kuzman never abandoned his Croatian roots, and his work always retained a strong sense of national identity.

Kuzman's sculptures are often characterized by their expressive forms and vibrant colors. He was not afraid to experiment with new materials and techniques, and his work often pushed the boundaries of what was considered to be sculpture. Kuzman's sculptures are often imbued with a

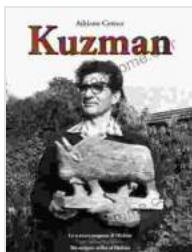
sense of humor and playfulness, but they also explore deeper themes such as love, loss, and the human condition.

Kuzman The Sculptor Miller Of Hlebine is a must-read for anyone interested in Croatian art or in the life of a truly remarkable artist. This beautifully illustrated book features over 200 of Kuzman's sculptures, as well as essays by leading Croatian art historians. Kuzman The Sculptor Miller Of Hlebine is a testament to the power of art to transcend boundaries and connect people across cultures and generations.

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