# Picturing the Floating World: Ukiyo-e in Context

Ukiyo-e, the art of the floating world, is a genre of Japanese woodblock prints and paintings that flourished from the 17th to the 19th centuries. Ukiyo-e prints depicted scenes from everyday life, including beautiful women, actors, landscapes, and historical events. They were often used to illustrate books and magazines, or sold as souvenirs to travelers.



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by Julie Nelson Davis

**★** ★ ★ ★ 5 out of 5

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Print length : 205 pages



Ukiyo-e prints were produced using a complex process of woodblock printing. First, an artist would create a design on paper. The design would then be transferred to a woodblock, which was carved by a skilled職人 (shokunin, artisan). The woodblock was then inked and pressed onto paper, creating a print. Ukiyo-e prints were often produced in multiple colors, using a variety of techniques to create subtle gradations and effects.

Ukiyo-e artists were often inspired by the urban culture of Edo (present-day Tokyo). They depicted the city's bustling streets, teahouses, and theaters.

They also portrayed the city's inhabitants, from beautiful women to humble laborers. Ukiyo-e prints provide a valuable glimpse into the social and cultural life of Edo.

#### The Floating World

The term "floating world" refers to the transient nature of life. Ukiyo-e prints often depicted scenes of pleasure and indulgence, but they also reminded viewers of the impermanence of all things. The floating world was a place where people could escape from the cares of everyday life, but it was also a place where life was ultimately fleeting.

The floating world was a popular subject for ukiyo-e artists. They depicted the world's pleasures and dangers, its beauty and its sorrow. Ukiyo-e prints provide a unique window into this fascinating and complex world.

#### **Ukiyo-e in Context**

Ukiyo-e prints were not produced in isolation. They were part of a larger cultural and historical context. Ukiyo-e artists were influenced by a variety of factors, including the rise of urban culture, the development of new printing techniques, and the increasing popularity of kabuki theater.

Ukiyo-e prints were also influenced by the political and economic changes of the Edo period. The Tokugawa shogunate, which ruled Japan from 1603 to 1868, imposed a strict social hierarchy and limited contact with the outside world. This isolationist policy led to the development of a unique Japanese culture, which was reflected in ukiyo-e prints.

In the 19th century, Japan opened up to the outside world and began to modernize. This led to a decline in the popularity of ukiyo-e prints.

However, ukiyo-e prints continued to be produced, and they remain a popular art form today.

Ukiyo-e prints are a fascinating and complex art form. They provide a unique window into the social and cultural life of Edo Japan. Ukiyo-e prints are also beautiful works of art, and they continue to be enjoyed by people all over the world.

#### **Further Reading**

- Ukiyo-e at the Metropolitan Museum of Art
- Ukiyo-e at the British Museum
- The Ukiyo-e Society of America

## Image Alt Text

\* \*\*Figure 1:\*\* A beautiful woman wearing a kimono and holding a fan. \*

\*\*Figure 2:\*\* A group of people watching a kabuki performance. \* \*\*Figure

3:\*\* A landscape print depicting Mount Fuji. \* \*\*Figure 4:\*\* A historical print

depicting the Battle of Sekigahara. \* \*\*Figure 5:\*\* A print depicting a group

of women playing music. \* \*\*Figure 6:\*\* A print depicting a group of men

drinking and gambling.

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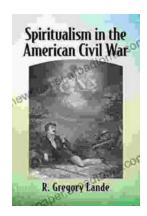
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