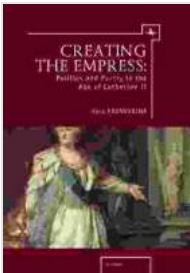


# Politics and Poetry in the Age of Catherine II: Ars Rossica

Catherine II, the "Great" Empress of Russia, was a complex and fascinating figure. She was a patron of the arts and sciences, and her court was a center of Enlightenment thought. But she was also a ruthless autocrat, who suppressed dissent and expanded Russian territory through war.



## Creating the Empress: Politics and Poetry in the Age of Catherine II (Ars Rossica) by Vera Proskurina

★★★★☆ 4.2 out of 5

Language : English  
File size : 1122 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 318 pages



Catherine's reign was a time of great political and social change in Russia. The aristocracy was increasingly powerful, and the peasantry was increasingly oppressed. Catherine's policies favored the aristocracy, and she used poetry and other forms of propaganda to justify her rule.

This book examines the interrelationship between politics and poetry in the age of Catherine II. It argues that poetry was not simply a tool of propaganda, but also a way for Russians to express their hopes and fears about the future of their country.

The book is divided into three parts. The first part examines the political and social context of Catherine's reign. The second part examines the ways in which poetry was used to promote Catherine's policies. The third part examines the ways in which poetry was used to express dissent and opposition to Catherine's rule.

This book is a valuable contribution to the study of Russian history and literature. It provides a new perspective on the reign of Catherine II and the role of poetry in shaping Russian society.

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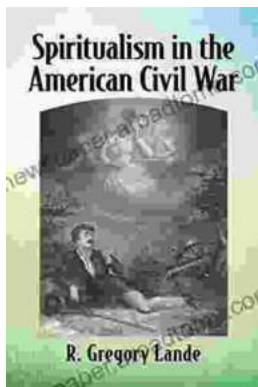
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