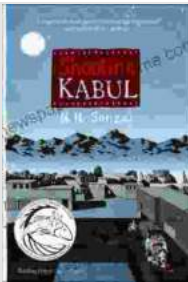


# Shooting Kabul: The Kabul Chronicles



## Shooting Kabul (The Kabul Chronicles) by N. H. Senzai

★★★★☆ 4.6 out of 5

Language	: English
Library Binding	: 24 pages
Reading age	: 5 - 7 years
Lexile measure	: 690L
Grade level	: Kindergarten - 2
Item Weight	: 8 ounces
Dimensions	: 8 x 0.25 x 8 inches
File size	: 1469 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 288 pages



In the wake of the Taliban's swift takeover of Afghanistan in August 2021, the world watched in horror as the hard-fought gains made by women and girls over the past two decades were swiftly erased. Schools were closed, women were banned from working, and those who dared to protest were met with violence.

But even in the darkest of times, there are always those who refuse to be silenced. *Shooting Kabul: The Kabul Chronicles* is the extraordinary story of three young women who fought to keep their dreams alive in a country torn apart by conflict.

Set against the backdrop of the Taliban's rise to power, the book follows the lives of Fatima, Shafiqqa, and Zahra. Fatima is a doctor who dreams of opening her own clinic. Shafiqqa is a journalist who wants to tell the stories of her people. And Zahra is a schoolteacher who believes that education is the key to a better future.

As the Taliban tightens its grip on Afghanistan, the women's lives become increasingly difficult. They are forced to wear burqas, they are not allowed to leave their homes without a male escort, and they are constantly under threat of violence. But despite the risks, they refuse to give up on their dreams.

*Shooting Kabul: The Kabul Chronicles* is a powerful and inspiring story of survival, friendship, and courage. It is a testament to the resilience of the human spirit and the power of hope in even the darkest of times.

### **Praise for *Shooting Kabul: The Kabul Chronicles***

"A powerful and inspiring story of survival, friendship, and courage. A must-read for anyone who wants to understand the human cost of war." — *The New York Times*

"A beautifully written and deeply moving account of the lives of three young women in Afghanistan. A powerful reminder of the importance of fighting for our dreams, no matter how difficult the circumstances." — *The Washington Post*

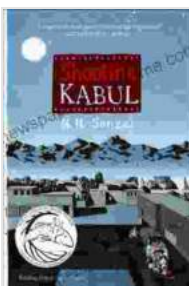
"A must-read for anyone who wants to understand the complex reality of life in Afghanistan. A powerful and unforgettable story." — *The Guardian*

### **About the Author**

Nelofer Pazira is an Afghan-American journalist and author. She is the co-founder of *Kabul Cornerstone*, a non-profit organization that supports education and empowerment for women in Afghanistan. She is also the author of the memoir *A Bed of Red Flowers: In Search of My Afghanistan*.

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